

# Erev Ba Israel

Beginning

The music is by Aryeh Levanon, and the words are by Oded Avissar. This song won first prize in the Annual Israel Independence Day Music Festival. Yoav Ashhner choreographed this dance in 1960. He states, "I was especially impressed by the beauty of the melody and the gentle, slow tempo. I tried to make it possible for the dancers to express their own quiet and tranquility in this dance—a quiet and tranquility that each feels in his heart of a calm, pastoral evening in Israel. In this dance one can feel the Mediterranean atmosphere in the steps." Riuka Sturman choreographed another dance to the same music, and taught both. Erev Ba means "Evening Comes."

**Pronunciation:** EH-rev BA  
**Formation:** Closed circle  
**Position:** Hands joined low in a "V"  
**Music:** FDC Vol. 2 Track - 9  
**Meter:** 4/4

<u>Meas</u>	<u>Count</u>	<u>Pattern</u>
1-2	1-8	<b>Introduction</b> —No Action
		<b>I. "Step-cross"</b>
1	1-2	Step R to R, Step L (XIF)
	3-4	Step R in place, Step L to L
2	5-8	Step CW R-L-R-Lilt
3-4	1-8	Beginning L: Grapevine LOD ending on L in front of R(ct 7), pause ct 8
5-8		<b>REPEAT</b> meas 1-4
		<b>II. "Turns"</b>
1	1-4	Turning once LOD : Step R-L-R, Step L (XIF)
2	5-8	Step R (in place) - Step L to L - Step R (XIF) - Step L (in place)
3-4	1-8	<b>REPEAT</b> meas 1-2
		<b>III. "In and Out"</b>
1-2	1-6	Facing L and stepping to the center with the R: Step R to R- Step L (XIF), <b>REPEAT</b> twice more,
	7-8	Step R to R - Step L to L
3-4	1-6	Step R to L (XIF) - Step L to L, <b>REPEAT</b> twice more.
	7-8	Turning once R: Step R-L
		<b>REPEAT THE DANCE TWICE MORE—THEN:</b>
		<b>ENDING "More Turns"</b>
1-2	1-6	Step R to R - Step L (XIF) - Step R (in place) - Step L to L-Step R (XIF) - Step L (in place)
	7-8	Turning once R: Step R-L
3-4	1-8	<b>REPEAT</b> meas 1-2

**Dance Notes:** To effectively turn in two steps, a person should practice swiveling on the foot while turning.